

A woman with long dark hair is singing into a microphone on a stage. The background is dark with some stage lights visible. The text is overlaid on the bottom half of the image.

Phoebe White



Singer

soul - blues - rock - funk - folk

Highlights



Releases



Backstory



Phoebe has rereleased the all originals, 'Remastered Root EP', produced by Chris Corney (americana) and has recently released 'Heaven's Hopeless', a song about legacy. She also features on two successful 4amKru releases (jungle) streaming over 10k. She has also released 'All the Young Dudes' single as a third of The Rebelles (punk rock) which is included on the softly released album of rearranged 'associated titles', 'The Rebelles', with Tracie Hunter and Elizabeth Westwood, and featuring Ian Hunter (Mott the Hoople), Glen Matclock (Sex Pistols), Mick Jones (The Clash), Clem Burke (Blondie) and others.

Writing, performing or running popular jam nights, Phoebe is an active member of London's music community. Recently live: backing vocals for Tim Gerard, lead soloist for Blues Gospel choir (Blues Kitchen), backing for Mott the Hoople (Hammersmith Apollo, O2 Greenwich), Ian Hunter and the Rant Band (Barbican, City Winery New York), Glen Matlock (100 Club), Ginger Wildheart (The Forum), Jim Jones (100 Club), Malcolm Doherty (Union Chapel). In the studio she has also contributed to recorded works from Taurus Trakker, Tim Gerard, Tracie Hunter, Elizabeth Westwood, Mick Jones, Steve Brown, John Paul Pryor and the Sirens of Titan, The Future Shape of Sound, Steve Conte, Ginger Wildheart, Folk Grinder and The Gulls.

Artist - Feeb and the Queen



With the buttoned down satin suit suave of an arena class singer, White struck onto stage with her 4 piece band, all well styled and poised. Matching the eager anticipation of the crowd, Feeb and The Queen opened with a few of their feistier numbers.. showcasing Whites jaw-achingly good vocals whilst also heeding to those poignant blues guitar solos. White's wonderfully woven lyrics... manifested into what became a true emblem of story telling through music. This insatiable genre mishmash oozing out of a high energy performance makes Feeb and The Queen as captivating as they are meticulous.... Phoebe White is the raspy powerhouse lead with a band who match her onstage genuineness which promises nothing but a great show. A definite must see.

Monty Sewell - Music Journalist

Genre: Americana, Folk, Rock, Blues & 80s pop.

Styles: Blues, rock, folk & funk.

Influences: Janis Joplin, PJ Harvey, Bjork, Aretha Franklin, Blur, Radiohead & Led Zeppelin.

CONTACT

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